



The award-winning perfume critic presents what he considers to be the finest oudh creations

King Of Beasts

The Best Oudh Perfumes

THE OUDH trend has now been around long enough in modern perfumery to justify a look back at some of my favourite agarwood-based fragrances. So draw the curtains, take a deep breath and enjoy my guide to the very best scents in which to seek out the unmistakable, animalic heat of oudh.



OR THE AUTHOR, PERSOLAISE, IS A JASMINE AWARD WINNING PERFUME CRITIC AND AUTHOR OF THE LE SNOB PERFUME GUIDE. HIS BLOG - WWW.PERSOLAISE.COM - IS A WIDELY RESPECTED SOURCE OF INDEPENDENT FRAGRANCE REVIEWS AND INSIGHTS INTO THE PERFUME INDUSTRY.



Thirty Three
Ex Idolo; 2013

Thirty Three's pedigree is very '21st-century-multinational' - it comes to us courtesy of Matthew Zhuk, a 30-something Canadian living in London - but its approach to its subject is entirely traditional. A majestic combination of rose, patchouli, musks and agarwood, it pays homage to the past whilst remaining relevant throughout.

Dahn Al Oudh Al Shams
Ajmal

This is, quite simply, a barn yard. As filthy as it is compelling, it creates a fecal, woody cyclone which demolishes everything in its path. Resistance is futile.



Interlude Man
Amouage; 2012

Pierre Negrin's work here is worthy of attention not because it focuses on the smell of pure oudh oil but on the subtly different scent of the smoke produced by burning agarwood. Somewhere, in a mythical East, a space is filled with a smell that is elemental, imperious and authoritative... the smell of *Interlude Man*.

